

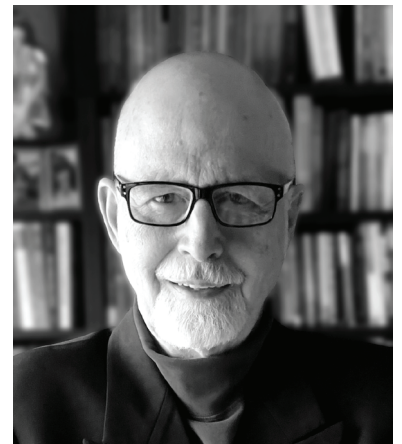
Persecution of the Catholic Church in America and Writing the Wizard Clip Haunting Novel

This paper explains the origins of anti-Catholic bias in United States history and how it led to the Wizard Clip events, and the writing of the Wizard Clip Haunting novel. Stan & Pam Williams were born into Evangelical Protestantism and from childhood indoctrinated with a strong bias against Catholicism. When they converted to the Catholic faith in 1998-1999 after much research, one thing that stood out was the persecution of Catholics after King Henry VIII's row with Pope Clement VII over Henry's desire for an annulment from Catherine of Aragon. The resulting anti-Catholic penal laws spread to the British Colonies, and harassed Catholics in the early United States. This was something Stan was totally unaware of and yet it explained the push back he and Pam received from family and friends when they became Catholic. Being a storyteller, Stan looked for a narrative vehicle to explain his discoveries. A phone call from Australia introduced him to the Wizard Clip story, and after ten years, his Wizard Clip Hauntings novel was released.

PRESENTER

Stan Williams

Stan is a filmmaker, Hollywood story and script consultant, Catholic media apologist, and author of several books. Stan holds degrees in Physics (BA), Interpersonal Communications (MA), and Narrative Theory/Film Studies (PhD). He lives in southeast Michigan with Pam, his wife. Nearby are their three children and ten grandchildren. After Dr.



Donald Patthoff, of Martinsburg, WV, read Wizard Clip Haunting, discussions began to hold this this History of the Catholic Faith in the Americas Conference, which celebrates and expands the ministry of the Priest Field Pastoral Center.



HARPER'S WEEKLY cover from October 1, 1870. Political cartoons did much to spread anti-Catholic bias in the United States. Often the KKK was depicted as the savior of the United States against the pope and Vatican. Above, the pope ogle at the United States across the Atlantic. The caption reads: "THE PROMISED LAND," AS SEEN FROM THE DOME OF SAINT PETER'S ROME. Ironically, Harper's Weekly's by-line at the time was "Journal of Civilization."

**THE ONLY THING
NEW
IN THE WOLRD IS
THE HISTORY
YOU DO NOT
KNOW**

—HARRY S. TRUMAN